

IIS Alessandrini Vittuone

**PROGRAMMA SVOLTO
LINGUA E LETTERATURA STRANIERA – INGLESE CLASSE III BL
ANNO SCOLASTICO 2020-21**

DOCENTE: prof.ssa Daniela Maria Aldegheri

Testi di riferimento:

Spiazzi, Tavella, Layton, *Performer Heritage from the Origins to the Romantic Age, Vol. I*, Zanichelli, 2016

Poetry:

- The Basics of Poetry
- Rhythm
- Sound Devices
- Language Devices
- Satire, Irony and Humour

History and culture:

The Origins and the Middle Ages

The Anglo-Saxons

- Society and Organization
- Values and Motivations
- Death and Violence
- Religion
- Poetry and the Scop
- Anglo-Saxon Poetry

The Norman Conquest and the Domesday Book

- The Battle of Hastings
- William the Conqueror
- The Norman invasion and its consequences
- The Three Estates

The Feudal System

- The Three Levels
- The Crusades and the Merchant Class
- Magna Charta
- The Peasants' Revolt
- The Black Death

- The Hundred Years War
- The Wars of the Roses

The Renaissance

The Early Tudors

- Henry VII
- Henry VIII
- Elizabeth I

The Chain of Being

Authors and Texts

Anglo-Saxon Poetry

- Beowulf: a national epic
- The Epic Poem

The Hero comes to Heorot
Beowulf and Grendel: the fight

Geoffrey Chaucer

- The Canterbury Tale
- The Narrative Poem

The Prioress
The Merchant
The Wife of Bath

William Shakespeare

- Sonnets

Shall I Compare Thee
Like as the Waves
My Mistress' Eyes

- Drama

Hamlet: Hamlet meets the Ghost

Lavoro degli studenti

Presentazione in power point delle seguenti opere teatrali di Shakespeare:

A Midsummer Night's Dream

Othello

Hamlet

Macbeth

The Merchant of Venice

Romeo and Juliet

The Tempest

Language Competences

How to ask questions

How to use verbal tenses in English

Zero – First – Second Conditionals

Infinitive or -ing

Countable – Uncountable Nouns

English word order: subject-verb-object

Irregular verbs

Passive and Active forms

How to express an opinion

How to present a topic

Capitalization Rules

Verbal tense consistency

Consistency in the use of plural and singular nouns

EDUCAZIONE CIVICA

Women's Leadership and the Gender Gap.

Libri letti durante l'anno

Animal Farm di George Orwell

Lavoro estivo:

Lettura del seguente testo letterario:

The Turn of the Screw di Henry James (versione integrale)

La lettura deve essere completata da una relazione sul libro e sull'autore.

Gli studenti

Firma

Vittuone, li