

Programma svolto III B L
Anno scolastico 2015/16
Materia: Inglese
Docente: Antonio De Cristofaro

I Quadrimestre

Dal libro di testo: Compact Performer, Culture & literature, di Marina Spiazzi, Marina Tavella e Margaret Layton, Zanichelli editore:

Specification 1: The making of the nation.

History: from: Meet the Celts to the black death: a great human tragedy.

The arts: the gothic cathedral.

Film: Robin Hood.

Literature: from: the medieval ballad to Geoffrey chaucer's portrait of English society: The Canterbury tales.

Cultural issues: Giving identity a Voice; Woman, lady, mistress.

Specification 2 The English Renaissance.

History: from: meet the Tudors to King by divine right.

Science: An expanding world.

Insight: The origin of thanksgiving Day; Guys Fawkes and Bonfire night.

Literature: The English renaissance; The sonnet.

Culture: Why study Shakespeare?

Ripasso grammaticale: confronto e riflessione sui tempi passati, forma di durata, verbi di stato e azione, discorso diretto-indiretto, uso di TELL/SAY, periodi ipotetici, forma passiva e attiva, verbi composti più comuni.

II Quadrimestre:

Specification 2: The English Renaissance

Literature: W. Shakespeare: England's genius; the structure of theatres; the world of drama; Romeo and Juliet; Macbeth: the tragedy of ambition; The tempest: the comedy of forgiveness.

Specification 3: Shaping the English character

History: from: the civil war to the birth of political parties.

Society: The Puritans; A golden age.

Literature: from: John Milton to Jonathan Swift.

The arts: William Hogarth's satire and social criticism

Cultural Issues: Tourists, travelers and movers.

Films: Robin Hood

Romeo + Juliet

The Theory of everything

Il Docente:

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I Rappresentanti

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Vittuone, 27 Maggio, 2016