

## Istituto "Alessandrini"

a.s. 2016/2017

Programma d'Inglese

**Docente : Giovanni Picoco**

**Classe : IV A LSA**

**Libro di testo : Performer Culture & Literature vol.1 e vol.2 (M. Spiazzi, M. Tavella, M. Layton)**

### Performer vol.1

#### **William Shakespeare: England's genius**

- William Shakespeare (1564-1616)
- Shakespeare's London
- The structure of theatres
- The audiences
- The world of drama : Romeo and Juliet: the plot and themes
- Opening scenes in Shakespeare's plays:
- *The Balcony scene*
- *Two households*

#### **A time of Upheaval**

- The civil war
- Oliver Cromwell and the Ironsides.
- The Puritans; the Puritan Mind
- The war on witches
- John Milton: Satan's speech : the universe of Paradise Lost
- *Satan's speech* (book I lines 242-270)
- The development of human rights
- The scientific revolution, new scientific methods; the Royal society
- The restoration of the monarchy, The Glorious revolution
- Sir Christopher Wren
- Wren's secular buildings

#### **Shaping the English Characters**

- The birth of political parties : The Tories and the Whigs; the Act of Union
- A golden age
- William Hogarth's satire and social criticism "*Gin Lane*"
- The means for cultural debate
- Two newspapers: "*The Spectator*" and "*Il Caffè*"
- The rise of the novel
- Daniel Defoe and the realistic novel: "*Robinson Crusoe*"
- "The journal " (chapter V)
- "Man Friday"
- Jonathan Swift and the satirical novel: Swift and Rousseau (->*Animal Farm*)
- From "*Gulliver's Travels*": "*Gulliver and the Lilliputians*"

## Performer vol.2

### An Age of Revolutions

- An age of Revolutions
- Industrial society; How CHILD LABOUR changed the world

### EARLY ROMANTICISM: W. Blake

- William Blake and the victims of industrialisation
- “London” from Song of Experience
- “The Chimney Sweeper” from Songs of Innocence
- “The Chimney Sweeper” from Songs of Experience
- The Sublime: Burke
- the Gothic Novel
- Mary Shelley: da Frankenstein: ”*The creation of the monster*”
  
- ***The Romantic spirit: the first and the second generation of Romantic poets***
- *W. Wordsworth and nature: ”Daffodils”*
- S.T.Coleridge and sublime nature: “The Rime of the Ancient Mariner” :”*The Killing of the Albatross*”
- The Napoleonic wars
- G.G. Byron and the stormy ocean
- J. Keats and the unchanging nature: “*Bright Star*”
- The Novel of manners

• Sono stati visti in lingua originale sottotitolata e riassunti in inglese i seguenti film: Elizabeth I: the Golden Age, The race, The Bridge of Spies, The Martian. Tutti I film sono stati riassunti in lingua inglese dagli alunni

• E’ stato inoltre letta e studiata la sceneggiatura del l’adattamento teatrale in lingua originale di “*Pygmalion*” di G. B. Shaw visto al teatro Nuovo di Milano in lingua originale.

• Durante le vacanze estive tutti gli alunni, sia quelli promossi a giugno che quelli che avranno il debito formativo in inglese con esame a settembre, dovranno leggere l’adattamento di **“Five short stories”**, di E. A. Poe, (ed. LIBERTY), B 2.1 e svolgere tutte le attività di reading/comprehension, listening and writing in esso contenute.

**Gli studenti**

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**l’insegnante**

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