

Istituto "Alessandrini"

a.s. 2018/2019

Programma d'Inglese

Docente : Giovanni Picoco

Classe : IV A LSA

Libro di testo : Performer Heritage vol.1 (M.Spiazzi, M.Tavella, M. Layton)

The Restoration and the Augustan Age

- The Restoration of the monarchy
- From the Glorious Revolution to Queen Anne
- The early Hanoverians
Towards B2:reading and Use of English
- The Age of Reason
- The circulation of ideas
- Restoration poetry and prose
- Restoration drama
- A survey of Augustan literature
- The rise of the novel
- Daniel Defoe
- Robinson Crusoe
- A dreadful deliverance (Brano di Robinson Crusoe)
- Jonathan Swift
- Gulliver's Travels
- The smell of Yahoo (Brano di Gulliver's Travels)

The Romantic Age

- Britain and America
- The Industrial Revolution
- Towards B2:reading and Use of English
- The French Revolution, riots and reforms
- A new sensibility
- Early Romantic poetry
- The Gothic novel
- Romantic poetry
- Man and Nature
- Romantic fiction
- William Blake
- London (William Blake)
- The Gothic Novel: Mary Shelley
- Frankenstein, or The Modern Prometheus
- The creation of the monster (Frankenstein)
- William Wordsworth
- Daffodils (William Wordsworth)
- Samuel Taylor Coleridge

- The Rime of the Ancient Mariner
- The killing of the Albatross (Coleridge)
- A sadder and wiser man (Coleridge)
- George Gordon Byron, the Byronic hero,
- Manfred
- John Keats : imagination, physical and spiritual beauty
- Ode on a Grecian Urn
- Jane Austen and the Novel of Manners
- Mrs and Mr Bennet

Film visti in l.o. e riassunti durante ora settimanale nel laboratorio di inglese

Million Dollar baby, Three billboards outside Ebbing Missouri, The Forger, Full Monty; Frankenstein, In Time, 21 (legato al progetto legalità della classe)

- Durante le vacanze estive tutti gli alunni, sia quelli promossi a giugno che quelli che avranno il debito formativo in inglese con esame a settembre, dovranno leggere l'adattamento di **“A selection from Dubliners”**, di J.Joyce, (ed. Black cat), B 2.2 e svolgere tutte le attività di reading/comprehension, listening and writing in esso contenute.

Gli studenti

l'insegnante
