

Istituto “Alessandrini”

a.s. 2020/2021

Programma d’Inglese

Docente : Giovanni Picoco

Classe : IV A LSA

Libro di testo : Performer Heritage vol.1 (M.Spiazzi, M.Tavella, M. Layton)

The Restoration and the Augustan Age

- The Restoration of the monarchy
- From the Glorious Revolution to Queen Anne
- The early Hanoverians
- The Age of Reason
- The circulation of ideas
- Restoration poetry and prose
- Restoration drama
- A survey of Augustan literature
- The rise of the novel
- Daniel Defoe
- Robinson Crusoe
- “Man Friday “(brano da Robinson Crusoe)
- Jonathan Swift
- Gulliver’s Travels
- “The Inventory” , “The smell of Yahoo” (brani da Gulliver’s Travels)

The Romantic Age

- Britain and America
- The Industrial Revolution
- The French Revolution, riots and reforms
- A new sensibility
- Early Romantic poetry
- The Gothic novel
- Romantic poetry
- Man and Nature
- Romantic fiction
- William Blake
- “London” (William Blake)
- The Gothic Novel: Mary Shelley
- Frankenstein, or The Modern Prometheus
- “The creation of the monster” (Frankenstein)
- William Wordsworth
- “Daffodils” (William Wordsworth)
- Samuel Taylor Coleridge
- The Rime of the Ancient Mariner
- “The killing of the Albatross” (Coleridge)

- “A sadder and wiser man” (Coleridge)
- George Gordon Byron, the Byronic hero,
- Manfred
- Percy Bysse Shelley
- “Ode to the West Wind” (P.B. Shelley)
- John Keats : imagination, physical and spiritual beauty
- “Ode on a Grecian Urn”
- Jane Austen and the Novel of Manners
- Pride and Prejudice
- “Mrs and Mr Bennet”, ”Darcy Proposes to Elizabeth” (da Pride and Prejudice)
- E. A. Poe: “the tell-tale heart”, short story.

Film visti in l.o. e riassunti durante ora settimanale di listening

3 episodi della serie Peaky Blinders; la serie completa the “Queen’s Gambit”

- Durante le vacanze estive tutti gli alunni, sia quelli promossi a giugno che quelli che avranno il debito formativo in inglese con esame a settembre, dovranno leggere l’adattamento di **“Great Expectations”**, di C.Dickens ed. Black cat), B 2.2 e svolgere tutte le attività di reading/comprehension, listening and writing in esso contenute.

Gli studenti

l’insegnante
