

Istituto "Alessandrini"

a.s. 2015/2016

Programma d'Inglese

Docente : Giovanni Picoco

Classe : IV A LSA

Libro di testo : Performer Culture & Literature vol.1 e vol.2(M.Spiazzi, M.Tavella, M. Layton)

Performer vol.1

Grammatica:

the reported speech (photocopies from Grammar Files)

William Shakespeare: England's genius

- William Shakespeare (1564-1616)
- Shakespeare's London
- The structure of theatres
- The audiences
- The world of drama : Romeo and Juliet: the plot and themes
- Opening scenes in Shakespeare's plays:
- *The Balcony scene*
- *Two households*

A time of Upheaval

- The civil war
- Oliver Cromwell and the Ironsides.
- The Puritans; the Puritan Mind
- The war on witches
- John Milton: Satan's speech : the universe of Paradise Lost
- *Satan's speech* (book I lines 242-270)
- The development of human rights
- The scientific revolution, new scientific methods; the Royal society
- The restoration of the monarchy, The Glorious revolution
- Sir Christopher Wren
- Wren's secular buildings

Shaping the English Characters

- The birth of political parties : The Tories and the Whigs; the Act of Union
- A golden age
- William Hogarth's satire and social criticism "*Gin Lane*"
- The means for cultural debate
- Two newspapers: "*The Spectator*" and "*Il Caffè*"
- The rise of the novel
- Daniel Defoe and the realistic novel: "*Robinson Crusoe*"
- "The journal " (chapter V)
- "Man Friday"
- Jonathan Swift and the satirical novel: Swift and Rousseau (->*Animal Farm*)

- From “*Gulliver’s Travels*”: “*Gulliver and the Lilliputians*”

Performer vol.2

An Age of Revolutions

- An age of Revolutions
- Industrial society; How CHILD LABOUR changed the world
EARLY ROMANTICISM: W. Blake
- William Blake and the victims of industrialisation
- “*London*” from Song of Experience
- “*The Chimney Sweeper*” from Songs of Innocence
- The Sublime

Sono stati visti in lingua originale sottotitolata in inglese i seguenti film: *Kinky Boots*, *Invictus*, *The Imitation Game*, *the Wolf of Wall Street*, *One flew over the cuckoo’s nest*. Tutti i film sono stati riassunti in lingua inglese dagli alunni

E’ stato inoltre letta e studiata la sceneggiatura del l’adattamento teatrale in lingua originale di “*Pride and Prejudice*” di O. Wilde visto al teatro Carcano di Milano in lingua originale.

- Durante le vacanze estive tutti gli alunni, sia quelli promossi a giugno che quelli che avranno il debito formativo in inglese con esame a settembre, dovranno leggere l’adattamento di “**Pride and Prejudice**”, di J. Austen, (ed. LIBERTY), B 2.2 e svolgere tutte le attività di reading/comrpehension, listening and writing in esso contenute.

Gli studenti

l’insegnante
