

Programma svolto IV B L

Anno scolastico 2016/17

Materia: Inglese

Docente: Antonio De Cristofaro

I Quadrimestre

Dal libro di testo: Compact Performer, Culture & literature, di Marina Spiazzi, Marina Tavella e Margaret Layton, Zanichelli editore:

Specification 3: Shaping the English character

History: the Civil War

Society: The Puritans

Literature: John Milton: Satan's speech – Paradise Lost

Science: The scientific revolution

Insight: The Royal Society today

History: The Restoration of the monarchy

History: The birth of political parties

Insight: Modern political parties, the prime minister and the cabinet

Society: A golden age

The Arts: William Hogarth's satire and social criticism

Literature: The means for cultural debates

Literature: The rise of the novel

Text bank 20: Henry Fielding

Literature: Daniel Defoe and the rise of the realistic novel: Robinson Crusoe;

texts: The journal; Man Friday

Text bank 21-22: Robinson Crusoe

Literature: Jonathan Swift and the satirical novel: Gulliver's Travels

Texts: Gulliver and the Lilliputians

Text bank 23: Gulliver's Travels

Cultural Issues: Tourists, travellers and movers

Text: About movers, from "Shame" by S. Rushdie

Specification 4: Revolutions and the Romantic Spirit

History: An age of revolutions

Society: Industrial society

Literature: William Blake and the victims of industrialisation

Text: London

Text bank 24-27: William Blake

History: The American war of Independence

Insight: America's birthday

Internet Lab: The US government

Philosophy and the Arts: The sublime: a new sensibility

Literature: Mary Shelley and the new interest in science

Frankenstein: text: The creation of the monster

Text bank 28: Frankenstein

Culture: Is it romantic?

Literature: Emotion vs Reason

Literature: William Wordsworth and nature

Insight: The Lake District

Text: Daffodils

Text bank: 29-31: William Wordsworth

Literature: Samuel Taylor Coleridge and sublime nature – The Rime of the Ancient Mariner

Text: The killing of the Albatross

Text bank 32: The Rime of the Ancient Mariner

History: The Napoleonic Wars

Literature: George Gordon Byron and the stormy ocean – Childe Harold's Pilgrimage

Text: Apostrophe to the ocean

Literature: John Keats and unchanging nature

Text: Bright Star

Text bank 33: John Keats

Literature: Percy Bysshe Shelley and the free spirit of nature

Text: Ode to the West Wind

Literature: Jane Austen and the theme of love

Text bank: 34-35: Sense and Sensibility – Pride and Prejudice

Texts: Mr and Mrs Bennet – Darcy proposes to Elizabeth

Text bank 36: Pride and Prejudice

Cultural Issue: Marriage

Text: Any wife is better than no wife, from "Brick Lane", by M. Ali.

Films: Cromwell – Dodgeball

Ripasso grammaticale, attraverso la visione di video in inglese della serie: Learn English Conversation, dei seguenti argomenti: il verbo Can/Could in tutte le forme; il verbo "Want"; le forme dell'Imperativo; gli aggettivi dimostrativi; il verbo "To Have to", in tutte le forme; il present continuous; How to say "dates"; il futuro con "Will" in tutte le forme; il comparativo di uguaglianza con "As....As"; means of transport; phrasal verbs.

Il Docente:

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I Rappresentanti

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Vittuone, 1 giugno, 2017