

IIS Alessandrini Vittuone (MI)

**PROGRAMMA DI LINGUA E LETTERATURA STRANIERA -
INGLESE**

CLASSE VBL

ANNO SCOLASTICO 2014-2015

DOCENTE: Vincenza Leone

Ripasso di **Romantic Spirit**

The beginning of **American Identity**
The pioneers and the American frontier
James Fenimore Cooper and the American frontier
 The Last of the Mohicans
 My tribe is the grandfather of nations
Declaration of Independence
Manifest Destiny
American Indians
The question of slavery
American Negro spirituals
Abraham Lincon's life
 The Gettysburg Address

The American Civil War

The **American Renaissance**

Walt Whitman: the American bard
 Leaves of Grass
 O Captain! My Captain!
 I hear America Singing
 Song of the Open Road
 Song of Myself
Herman Melville: an American epic
 Moby-Dick
 Moby Dick: the white whale

Social realism: class-consciousness in American literature

Henry James and the modern psychological novel
 The Portrait of a Lady
 A young person of many theories

The life of young Victoria

Victoria and Albert

The first half of Queen Victoria's reign

Life in the Victorian Town

The Victorian novel

Charles Dickens and Charlotte Bronte and the theme of education

Charles Dickens and children

Oliver Twist

Oliver wants some more

Hard Times

The definition of a horse

Charlotte Bronte's life

Jane Eyre

Punishment

Lewis Carroll

Alice's Adventures in Wonderland

A mad tea-party

The role of the woman: angel or pioneer?

The **British Empire**

The mission of the coloniser

Rudyard Kipling

The White Man's Burden

Accenni di "Kim"

British imperial trading routes

Charles Darwin and evolution

The descent of Man and Selection in Relation of sex

Man's origin

Thomas Hardy and insensible chance

Jude the Obscure

Suicide

Robert Louis Stevenson: Victorian hypocrisy and the double in literature

The strange Case of Dr Jekyll and Mr Hyde

The story of the door

Aestheticism

Oscar Wilde: the brilliant artist and the dandy.

Wilde and the theme of beauty.

The picture of Dorian Gray

I would give my soul

Edwardian age, **World War I**, The war Poets (cenni)

Sigmund Freud: a window on the unconscious

David Herbert Lawrence: an intense mother-son relationship

Sons and Lovers

The rose bush

Modernism

The modern novel

Joseph Conrad

Heart of Darkness

Edward Morgan Forster

A Passage to India

James Joyce: a modernist writer

Dubliners (cenni)

Ulysses (cenni)

Virginia Woolf

Mrs Dalloway (cenni)

Libri letti durante l'anno:

The Old Man and the Sea (tutti)

The Scarlet Letter (alcuni studenti)

The Turn of the Screw (la restante parte della classe).

Film visti durante l'anno:

Dead Poets Society (1989)

Oliver Twist (1948).

Durante le verifiche scritte e la simulazione di terza prova è stata autorizzata la consultazione del dizionario monolingue (inglese).